



Jean-Michel Frank (1895-1941)

Expandable flip-top coffee table with cut-out style legs in the Regency taste

Figured mahogany and original gilt-edged leather insets

Comte, 1937-early 1940s

Comte S.A. paper tag "F:121816," "No. 2513149-2," impressed numbering "1467"

18 in. (46 cm) H x 43 in. (109 cm) L x 31.5 (80 cm) W open/15.25 in. (39 cm) W closed

Literature:

Gallery BAC, *Jean-Michel Frank in Argentina*, New York, 2010, pgs. 26, 28, 31

Mo Amelia Teitelbaum, *The Stylemakers: Minimalism and Classic Modernism 1915-1945*, London, 2010, pgs. 133, 139, 145

Pierre-Emmanuel Martin-Vivier, *Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period*, New York, 2008, pg. 168

Léopold Diego Sanchez, *Jean-Michel Frank: Adolphe Channaux*, Paris, 1980, pgs. 189, 190, 191

# BAC

EST. 2001



(Views of table fully expanded in width and at half width)

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