



Ewald Dahlskog (1894-1950)
Functionalist (Nordic Modernist) vase
Dynamic Brancusi-like assemblage of round volumes of alternate tapers
Beveled vertical ribs encircling body
Stoneware glazed in a frothy ivory / beige with eggshell finish
Bo Fajans
Sweden, 1930s
Impressed: "D.168," "ED. Evald Dahlskog," Bo Fajans mark, Stamped: "TOPAS"

10 in. (25 cm) H x 6 in (15 cm) D