



Patrick Nordström (1870-1929)
Table lamp with sinuously modeled Chinese plum vase form
Stoneware with "oxblood" glaze executed in a uniquely painterly fashion
Base and cap in cast bronze with filigree details by Georg Thylstrup (1884-1930)
Royal Copenhagen, Denmark, 1921
Painted RC triple wave, Nordström mark and date; Bronze has Thylstrup mark

Base (ceramic and mount) 14 in. (36 cm) H x 6 in. (15 in.) D / #PNO112





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