



Jean-Michel Frank (1895-1941)
Pair of tripod guéridons with hanging rings

Brass

Comte, mid-1930s-early 1940s

(It is uncertain if model executed in limited production by or imported from France through Comte.)

 $27.5 \text{ in.} (70 \text{ cm}) \text{ H} \times 15 \text{ in.} (38 \text{ cm}) \text{ D}$

Literature:

Pierre-Emmanuel Martin-Vivier, *Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period*, New York, 2008, pgs. 131, 216

Léopold Diego Sanchez, Jean-Michel Frank: Adolphe Chanaux, Paris, 1980, pg. 208